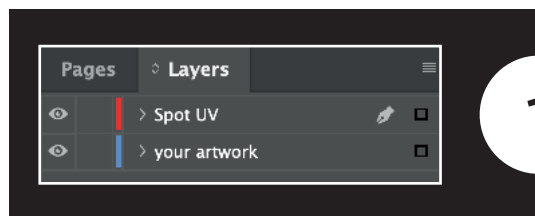


# SPOT UV

## Artwork Set up Guide

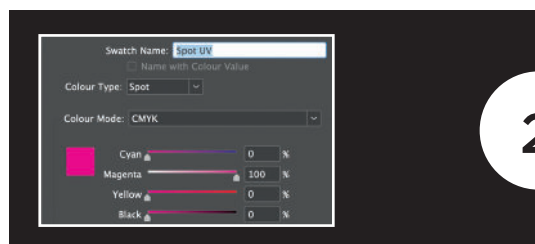
You can use any design software you like to create your artwork, as long as it can output your finished artwork as a print ready PDF, the Spot UV part will need to be output as a solid vector element on a separate page or file.

We recommend using Adobe InDesign, or Illustrator but modern alternatives such as Canva and Affinity are also fine.



1

First of all create a new separate layer in the layers palette and label it as **Spot UV**.



2

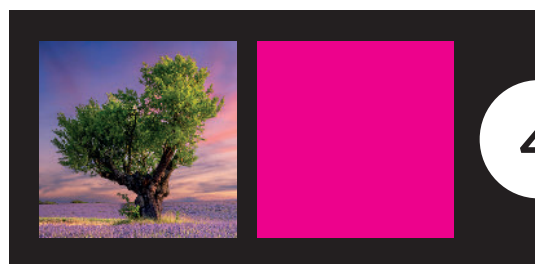
Next create a new swatch in the Swatches palette and label it as **Spot UV**. You will need to set this up as a Spot Colour, in the example the colour is 100 percent magenta but you can use any colour just ensure Colour Type is set to Spot.



3

### Create the Spot UV (Text)

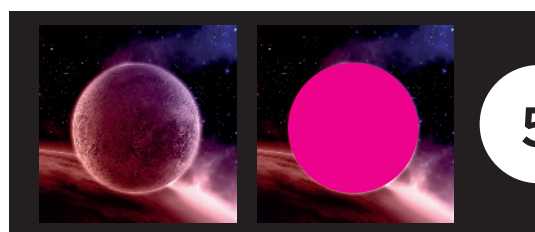
In the example opposite the word company is having **UV** applied, to create the UV simply copy the text as is and paste on the Spot UV Layer in exactly the same position. Colour the text to your spot UV Colour. We recommend you convert the text to outlines to ensure the text cannot be altered by any additional software. **Type > Create Outlines**.



4

### Create the Spot UV (Images)

For Images, copy the image in its image box onto the Spot UV Layer in the exactly same position then apply the Spot UV Colour to the box and then remove the copied image.



5

### Create the Spot UV (Cut Out Images)

If you only require a certain portion of the image to have UV then this will require a vector shape or a vector path of just the relevant part placed on the UV layer.



6

### Create the Spot UV (Vector Logos etc.)

For vector logos, you will need to create a separate version of the logo and then apply the Spot Colour to the logo and place on the Spot UV Layer.



7

When you have all of the required Spot UV elements on their own separate layer you can now output the isolated layer as a Hi-Res PDF.